



EXECUTION SCORE SHEET

Team Name: Great Crossing

Judge No. 2

Division: Pom

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT	10	8.3	Motions are not fully extended - make sure to HIT! Slight bend in motions
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
EXECUTION OF TECHNICAL ELEMENTS	10	8.4	Nice athleticism! Pull up & complete each element. Truly point through ankle
Proper execution of technical elements and skills.			
SYNCHRONIZATION/UNIFORMITY	10	8.4	Watch eyes - use ppe! make sure dancer know where to HIT each motion for clear pic
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
SPACING	10	8.5	Nice formations - Some diagonals hard to read
Consistent and even positioning of dancers throughout all formations and transitions.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8.4	Facials came in and out! Keep up that energy. Don't drip facial's before technical elements!
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	8.6	Nice job! Keep pushing
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	50.6	



CHOREOGRAPHY SCORE SHEET

Team Name Great Crossing

Judge No. 3

Division Pom

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc. <i>lower Body needed</i>	10	8.0	• Consider white/green points to accent visuals, Blue is Blending, Fun
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals. <i>Make sure NOT CROSS</i>	10	7.9	Weight change parallel in lines.
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc. <i>lower Body lacking in front of each other times</i>	10	7.9	• pick up feet to
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level. <i>yes on team Ability</i>	10	8.1	accent lower Body movements.
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes projection, genuine expression, emotion, energy and entertainment value. <i>eye contact when diag. to go to</i>	10	8.0	• walk on Balls of feet to add energy to lower body.
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description. <i>Show confidence</i>	10	8.1	• Great facials after turns.
TOTAL POINTS	60	48.0	

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Consider toe touch front to see in front. Add depth in lines to see obvious in "party". Great intensity in "party".

CHOREOGRAPHY SCORE SHEET



Team Name Great Crossing

Judge No. 4

Division Pom

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.0	Good job hitting musical accents consider adding more and counts
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.1	Nice use of transitions
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	7.9	Added more and counts will increase complexity of movement
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.1	Nice job recognizing team's abilities - Add difficulty by adding more full body
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.0	Dancers were to really energize the choreography + make it fun to watch
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.0	Nice job w/ utilizing the court floor
TOTAL POINTS	60	48.1	



RULES VIOLATIONS

TEAM NAME Great Crossing

DIVISION Pom

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>